

drawing revealed

LAURA BATTLE
NANCY BAUCH
JAQ BELCHER
ULA EINSTEIN
ALEXIS ELTON
THOMAS HUBER
KEN LANDAUER
JEESOO LEE
CHARLOTTE SCHULZ
CRAIG SHANNON
STAN STROH

curated by: susan english and jaanika peerna

January 19th - February 17th 2008

Opening Reception: Saturday, January 19th, 5 - 8pm

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Garrison Art Center is proud to present, "Drawing Revealed", an exhibition where the simple practice of drawing is explored closely from many points of view. The exhibition runs from Jan. 19th – Feb17th. Opening reception is held on Jan. 19th 5-8pm .

Participating artists: **Laura Battle, Nancy Bauch, Jaq Belcher, Ula Einstein, Alexis Elton, Thomas Huber, Ken Landauer, Jeesoo Lee, Charlotte Schulz, Craig Shannon, Stan Stroh**

Traditionally, drawing has been a preliminary process in the development of fully realized art works—a visual thinking process, a tool for mapping out ideas. More recently, drawing is seen not only as a means to end, but also as a legitimate end in itself. Both sides of drawing are the subject of the exhibition "Drawing Revealed".

In addition to the drawings exhibited, there will be a 30 minute documentary video of artists in their studios sharing their work and thoughts on drawing directed and produced by the curators.

Ken Landauer's thinking process is revealed through his preliminary drawings for a public art piece. His group of line drawings shows us a fluid stream of ideas that are playful and expansive. He believes drawing is a space where he can "explore the impossible –something that is not limited by budget, time or gravity." **Nancy Bauch**, a ceramicist, considers a table in her studio covered with intricately arranged found objects to be her "sketchbook". It is her constantly evolving source of inspiration for her work. **Ula Einstein**, on the other hand, who draws with thread, fire and wire, says that her drawing is *not* preliminary. It is part of an ongoing dialogue with materials. **Jeesoo Lee** also uses unconventional materials to draw; she creates small scale three dimensional drawings using thread and tiny strips of paper.

Charlotte Schulz, who started out as a painter, takes the idea of a finished drawing to an extreme, creating highly detailed, fantastical narrative spaces with charcoal. **Laura Battle**, also a painter who has shifted to drawing, creates work through a rigorous physical and mental practice, using only graphite on gray paper. She weaves a dense network of geometric lines that ultimately transcend their geometry. **Alexis Elton's** elegant strands of pearls are studies for a site-specific piece she will create in New Mexico. **Thomas Huber's** wall installation of sketches, notations, doodles and scraps relates to his working process of layer and collage in his paintings. For **Craig Shannon**, drawing is the constant practice of jotting down both what he sees and what he imagines. In **Stan Stroh's** large-scale drawings of potential sculptures the energy and quality of the marks suggest materials like rope or rubber that he might use to build the sculpture. **Jaq Belcher's** drawing tool is a sharp metal blade—she cuts hundreds of similar shapes into a paper in a meditative manner. Light and shadow are essential ingredients of her works.

Inside of this wide range of media and ideas the artists share similar ideas about the nature of drawing—it is direct, unencumbered, fluid and essential to their artistic practice.